



Art and Design Sequence of Learning

Link to [MASTER ART & DESIGN: Knowledge Progression \(2023\)](#)

Progression from EYFS Curriculum -
Building on learning from - The Connected Curriculum -
[EYFS Knowledge and Skills Progression \(Creating with Materials\)](#)
[Copy of EYFS Long Term Plan](#)

Sequence of Learning Y1 - Y6

Year	Practical Task (including artists)	Disciplinary Knowledge Strands	Substantive Knowledge Strands	Vocabulary (Tier 3) Needs Reviewing	
		(Being an artist)	(Building an overview of art)	Theme specific	Subject specific
Year 1	Printing vs painting (animal prints)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	print, materials, paint, hard edge soft edge, pattern, background, colour, form, artists, craft makers, techniques, observation shape	KEY STAGE 1 line shape pattern colour texture space form visual tactile draw observation techniques process artists craft makers designers materials media medium
	Painting vs collage (toys)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	collage, materials, primary colour - red, yellow and blue, texture (e.g. shiny, dull, smooth, rough, bumpy, flat, fluffy, soft), contrast, overlap, background, space, outline, shape, abstract.	

					years (dating system) Century period later earlier since long after long before at the same time as modern era pop art depth foreground background middleground contrast layer scale decorate experience
	Painting (Sunflowers by Vincent Van Gogh)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Vincent Van Gogh, portrait, landscape, watercolour,, similarities, differences, oil paint, oil pastels, brush strokes, wash, hatching, stippling, impasto, colour wheel, complimentary colour, contrast, print, paint, sketch	imagination critique compare represents left right vertical horizontal reflect symmetrical diagonal (i.e. sloped, not the official maths meaning) range sketch sculpture pottery paste
Year 2	Painting and sketching (Great Fire of London) Mixing paints build on Y1 colour wheel complementary colours.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	primary colours, secondary colours, straight line vertical Horizontal Background Foreground Tints Shades	
	Printing - Orla Kiely	Create Appreciate Evaluate	Practical Sketch Paint Sculpt/3D Collage Print	designer, Orla Kiely, pattern, evaluate, relief print	

	Sculpting Amy Johnson Moth	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	3D, repeating patterns, texture, rolling, pinching, kneading, carving, smoothing, dough, sculpt, effect	pulp resist collage relief object style mould template drawing painting printing craft model trace border brushwork animation
Year 3	Colour mixing and Printing Stoneage silhouettes on a sunset background (inspired by Lascaux) Mixing colours and colour scheme - light to dark. Build on Y2.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	sketch, cave art, paint, natural paint, charcoal, pencils, grades of pencils, colour, shades, hues, mix, printing, mono-printing, relief printing, stencils, outline, poly block, ink, brayer,	KEY STAGE 2 deconstruct perspective architects during while recently chronological approximate change origin process Series genre portfolio culture realism surrealism Still life narrative art
	Observational sketching and painting plants and flowers Build on Y2 sketching & shading.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Shape, pattern, texture, tone, shade, light, dark, colour, colour contrast, twisting, curling, folding, coiling paper, print, effect	

	Sculpting (Roman Vase)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	clay, pottery, vases, coil, coarse ware, fine ware, Amphorae, patterns, repeating patterns, texture, rolling, pinching, kneading, carving, smoothing,	positive & negative space shade tone warm cool primary secondary tertiary repetition complementary animation crop image etch mosaic artefact pastel acrylic oil
Year 4	Sketching and shading (African tigers inc elephants too) Building on Y2 & Y3 sketching & shading.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Sketching, tone, degree, texture, line, hatching, contour hatching, cross hatching, random hatching, stippling, ink wash, realistic, techniques.	watercolour technique process weave embroidered fabric material dye adhesive
	Collage (3D rainforest in the style of Henri Rousseau) Build on Y1 collage	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Shape, pattern, texture, contrast, twisting, curling, folding, coiling paper	carve theme version purpose function interpret opinion organise construct infer clarify draft
	Printing (Viking artefacts), decorating using ink Build on Y1 printing & Y1, 2 & 3 colour mixing.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	relief printing (raised), intaglio (cut), serigraphy (stencil/Screen), lithography (photocopier), artefact, scribe, contrast, firmly, effect, transferred, printed, print	

Year 5	<u>Painting (Space pictures inspired by Peter Thorpe)</u> Build on Y1 - Y4 colour mixing (paints & inks)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Landscape, portrait, background, foreground, abstract, complementary colours, harmonious colours, primary colours, secondary colours, tertiary colours.	former latter phase decline continuity influence patron Cubism Abstract Futurist Minimalist Installation art iIntensity gradation transition intricate stroke expressive horizon line frame
	<u>Marbling (Volcano pictures inspired by Andy Warhol)</u> Build on Y1 - Y4 colour mixing & Y2 & Y4 sketching & shading (for perspective).	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	marbling texturing printing layering mixing use of colour wheel brush strokes, shape, form, space, colour, texture and pattern to develop and communicate ideas into a volcano painting inspired by the work of artists – volcanoes.	
	<u>Sculpting/collage (Pharaoh's Mask)</u> <u>Collage and Sculpting (Pharaoh's Masks inspired by Joan Miro)</u> Build on Y1 & Y4 collage & Y3 sculpting.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	visual and tactile qualities, eg shiny, hard, solid, solidify, soft, moist, opaque drawing skills, eg outline, mark making, feathering, ombre, shading, dots, dashes, lines making skills, eg sticking, layering, spreading, sculpting/shaping composition, eg arrangement of	

				shapes, colours, lines, background, foreground	
Year 6	Sculpting (Clay Poppies inspired by Peter Voulkes) Build on Y3 sculpting (clay)	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	Bone dry, Clay, Coil, Coiling, Ceramics, Firing, Form, Glaze, Hollowing, Kneading, Kiln, Leather hard, Modelling, Pinching, Pottery, Plasticity, Recycling, Scoring, Slab, Slip, Shape, Temperature, Texture, Wedging	
	Layered printing/marbling (Ancient Greek picture) Build on Y1 (comparison of printing), Y2 (sponge printing), Y3 (cave printing), Y4 (ink) & Y5 marbling.	Create Appreciate Evaluate	Practical Task Sketch Paint Sculpt/3D Collage Print	visual pattern, eg repetitive, fine, block, angular, reflective, symmetrical, drawing skills, eg line, block, infill, silhouette, texture, light, dark, , hue, tint, tone, shade, mood making skills, eg etching/scraping, printing, scraping, sharp/blunt tools, wash, embellish, joining, sculpt composition, eg pattern, focal image, layering of elements, contrasting, harmonious	
	Exploring Portraits	Create	Practical Task	manga	process

	Manga and digital art	Appreciate Evaluate	Sketch Paint Sculpt/3D Collage Digital media Print	unconventional storytelling graphic design portraiture	genre culture narrative art shade tone warm/cool crop image oil pastels watercolour technique opinion influence illustrator intensity gradation expressive frame
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