



Long Term Plan: Writing

Year 1	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	What animal would you like for a pet?			Who was Guy Fawkes?			Which toys from the past are still popular today?			Where do we live?			How can we show we care?			What can we find on the world map?		
Guided Reading	RWInc			RWInc			RWInc			RWInc			RWInc			RWInc		
Driver Text	Three little pigs - Traditional tale			Tiddler - Julia Donaldson			Numenia and the Hurricane - Fiona Halliday			The Tiger Who Came to Tea			Anita and the dragons - Carmona			Quest - Aaron Becker		
Additional texts	Elephant Me Mr Grumpy's Rhino Little Red and the very hungry Lion This Zoo is not for you The Gingerbread Man (Traditional Stories)			Additional text add this needs to be based on journey stories Where the wild things are Kasia's Surprise Santa Clause is coming to Hull (Narrative) 'The Gunpowder Plot' Guy Fawkes We're going on a bear hunt			Where the wild things are Kasia's Surprise Santa Clause is coming to Hull (Narrative) 'The Gunpowder Plot' Guy Fawkes We're going on a bear hunt			The Three Pigs One Giant Leap - Don Brown (Non-Fiction) Whatever Next Mr Big Stick Man Lost and found Not Now Bernard			Zim Zam Zoom Mixed The smartest giant in town (Narrative) Zog and the flying doctors (Narrative) The Colour Monster			Lost & Found- The ways back home - Oliver Jeffer The little Red Train: Green Light - Benedict Blathwayt Around the world in eighty days - Jane Bigham		
Genre/Text type	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
	Image poem	Traditional tale	Instructions	list poem	Journey story	Letter	Simile/Metaphor poem	Finding story	Non chronological report	Image poem	Overcoming a problem	Diary	Free verse	Adventure	Recipe	Collector poem	Quest	Recount -
Focus Composition	Description	Compose sentences orally and write them down	Imperative verbs	Description	Action	Structure	Imagery	Cohesion - use of conjunctions	Technical language	Description	Structure and organisation	Sequencing of events		Engage the audience - vocabulary choices	Structure and organisation	Repetition	Action - moving the story along	Use of 1 st person and past tense.

Year 2	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Was the 'Great fire of London' truly great?			Why is Hull special?			Where could I explore?			Who was Christopher Columbus?			Do I like to be beside the Seaside?			Why was Amy Johnson significant?		
Guided Reading	RWInc.			RWinc			RWI The way back home			RWI The Flower			RWI Nim's Island			RWI Salty Dogs		
Driver texts	Hom- Jeanne Willis			Sir Scallywag and the Golden Underpant			Hansel and Gretel - Anthony Browne			The Pirates Next Door - Jonny Duddle			Sally and the Limpet - Simon James			Amazing Grace - Mary Hoffmann		

Additional texts	The Enchanted Wood - Enid Blyton Hom - Jeanne Willis Cloudy with a chance of meatballs - Judi Barrett The adventures of egg box dragon - Richard Adams Jinnie Ghost The Tear Thief			Staff to add: Stories with humour Dirty Beasts - Roald Dahl Jack and the beanstalk Red riding hood			Billy's Bucket Sally and the Limpet The Storm Whale The Lighthouse Keeper's Lunch Emma Jane Aeroplane The Paperbag Princess Inside the Villains			Gorilla - Anthony Browne Where the wild Things are Traction Man Yo Ho Ho A Pirating We'll Go			Scott of the Antarctic Up and Down At the Beach Mr Grumpy's Motor Car We Travel So Far Man on the Moon Josie Smith as the seaside Look what I found at the seaside			Aesop's Fables The story of ruby bridges Kind mr bear Little red hen The squirrels who squabbled A squash and a squeeze		
	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre /Text type	List poem	Fantasy	Non-chronological report	Image poem	Defeating the monster story	Recipes	Simile/metaphor poem	Traditional tale	Newspaper report	Cinquain	Adventure story	Letters	Free verse	Overcoming a challenge	Instructions	Performance poetry	Story with a moral	First person recount
Focus Composition	Descriptive language	Description/setting/character	Formality	Imagery	Vocabulary chosen for character description	Structure and organisation	Descriptive language using similes	To create an interesting setting	Past tense	Personification	Action	Cohesion and audience	Imagery	Language for action/suspense	Use of precise vocabulary for effect	Onomatopoeia	Recognising and writing characters' feelings and emotions.	perspectives

Year 3	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	How would I have survived in the Stone Age?			Where is my local area in the world?			Would I rather live in the Bronze or Iron Age?			How are mountains and volcanoes formed?			How did the Romans change Britain?			How can we look after our world better?		
Guided Reading	Stone Age Boy- Satoshi Kitamura			The Thing in the Basement			Dangerous Crossing (Dare to be different)			Hercules the Hero			Fantastic Mr Fox			The Iron Man		
Driver texts	Leon and the Place Between - Angela McAllister and Grahame Baker-Smith			Iron Man - Ted Hughes			The Ice Palace by Robert Swindells			Beast Quest Book -Adam Blade			Billy the Kid - Michael Morpurgo			The True Story of the 3 Little Pigs - Jon Sczeska		
Additional texts	Stone Age Tablet Littlenose Flat Stanley - Jeff Brown The nothing to see here Hotel Planet Omar			Staff to populate: Cave Baby Stone Age Tablet Scratch and Sniff Abominables Hercules the Hero Beowulf			Life in the Stone Age, Bronze Age and Iron Age- A Ganeri Jack and the Beanstalk			Exploring Mountains - A Ganeri The tunnel- A Browne Once there was a boy - Oliver Jeffers The Faraway Tree - Enid Blyton			Someone Swallowed Stanley The great Paper Caper- O Jeffers Goalkeeper's revenge - Bill Naughton Meet the Ancient Romans- James Davies Lion and the unicorn - Shirley Hughes			Into the Forest - A Browne Roman Tribune Revolting rhymes - The Stinky Cheese Man and Other Fairly Stupid Tales - Jon Sczeska		
	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre/Text type	List poem	Fantasy	Recount	Image poem	Defeating the monster	Letter (persuasive)	Simile/metaphor	Adventure	Biography	Cinquain Poem	Quest	Non-chronological report	Narrative verse	Historical	Persuasive	Performance poetry	Subverted traditional tales	Newspaper report
Focus Composition		Dialogue	Tense - consistent past tense	Imagery	Descriptive language	Structure and organisation	Description	Action	3 rd person	Language / Vocabulary	Creating suspense	Using generalisers	Rhyme	Figurative language	tenses		Vocabulary, shifts in time	Structure

Year 4	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	How is Africa the same and different to Hull			What was it like after the Romans left?			The Longboats are coming- who is onboard?			What's hiding in the Rainforest?			Who was Edward the Confessor?			Who Settles Where?		

Guided Reading	The Butterfly Lion			The Nothing to see here Hotel			Firework Maker's Daughter			Great Kapok Tree			Cliffhanger			Journey Along the River Nile		
Driver Text	The Violet Veil mysteries - A Case of Grave Danger			Ada Twist- Scientist			Classics: Charlotte's Web - E. B. White			Charlie and the Chocolate Factory - Roald Dahl			Operation Gadgetman - Malorie Blackman			Give Peas a Chance - Morris Gleitzman		
Additional texts	Amazing Africa The great adventures of Sherlock Holmes London Eye Mystery Ruby in the Smoke Amari and the Night Brothers Gangsta Granny Butterfly Lion			The Hundred Mile an Hour Dog - Jeremy Strong A bad case of stripes We're all wonders Just call me Spaghetti-hoop boy			Who were the Vikings? Danny champion of the world Louis I- King of the sheep The Tin Forest			What if? The Magician's Nephew James and the Giant Peach Alice in Wonderland The Creakers - Tom Fletcher Mega Monster - David Walliams			Violet and the Pearl of the Orient Harriet Whitehorn Diamonds and Daggers - Elen Cadecott Izzy Gizmo and the Invention Convention			Edward the Confessor Journey by Aaron Becker The incredible journey - Sheila Burnford The Explorer Katherine Rundell The last tree - Emily Haworth-booth		
	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre /Text type	List poem	Crime story	Letter writing	Image poem	Story with a strong character	Recount - newspaper report	Simile/ metaphor poem	Dilemma	Biography/ autobiography	Personification	Fantasy	Persuasion/ speech	Free verse	Suspense	Instructions	Performance poetry	Journey	Explanation
Focus Composition	Building vocabulary for description	Vocabulary for effect	Formality	Description	Character	Structure and Organisation	Powerful imagery	Conjunctions and expanded noun phrases	Organisational devices	Verbs/ adverbs	Descriptive language	Organisation and structure/ Performance	Figurative language	Emotive language to create suspense	Imperative	Focus on performance and intonation	Dialogue	Causal language

Year 5	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	What was the impact of the Hull Trawler Tragedy?			Does the Earth move?			What is a volcanic eruption like?			How did the Romans change Britain?			Can you walk like an Egyptian?			Where does the river take us?		
Guided Reading	There's a girl in the Boys' Bathroom						Wonder						Secrets of a Sun King					
Driver Text	The Lost Happy Endings by Carol Anne Duffy			Harry Potter and the Philosopher's Stone by J.K Rowling			Classic: Oliver Twist retold by Gill Taverer			Escape from Pompeii			The girl who stole an elephant- Nizranna Farook			Flood - Alvaro Villa		
Additional Texts (Staff to add)	Trust Me, Jack's Beanstalk Stinks The Island - Armin Greder The Lunch Witch - Deb Lucke The Three Little Wolves and the Big Bad Pig?			Journey- Aaron Becker Europe Farther: Grahame Baker-Smith The Lost Thing - Shaun Tan Dragon Rider by Cornelia Funke Kensuke's Kingdom - Michael Morpurgo			Cinderella Aladdin Charlie and the Chocolate Factory Billionaire Boy Coming to England by Floela Benjamin			Roman Empire & Its Impact on Britain Chocolate Cake The Adventures of Sherlock Holmes Emil and the Detectives by Erich Kastner Murder Most Unladylike by Robin Stevens			The Scarab's Secret Robin Hood - Rob Lloyd Jones Marcy and the Riddle of the Sphinx - Joe Todd Stanton The Egyptian Cinderella - Shirley Climo and Ruth Keller			Storm Keepers Island- Catherine Doyle Little Red Riding Hood Pandora's Socks - Gary Renison The Boy Who Cried Wolf		
	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
Genre /Text type	List poem	Good vs evil	Discussion - Is Jack too evil?	Image poem	Quest	Recount	Simile/ metaphor poem	Rags to riches	Biography	Cinquain Poem	Suspense story	Non-chronological report	Free verse	Historical	Persuasion	Performance poetry	Stories that contain a warning	Newspaper report
Focus Composition	Developing descriptive language	Vocabulary for effect	Cohesion	Imagery	Action and dialogue	Past tense and first person	Powerful imagery	Characterisation	Formal language	Language to create suspense	Deliberate vocabulary and grammar choices for effect	Structure and technical language	Descriptive language and imagery	Range of punctuation	Range of punctuation	Poetic devices	Sentence level	Organisation and structure

Year 6	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	How did WWII affect people's lives?						What did the Ancient Greeks do for us?						Maya unmasked!			Why is fair trade fair?		
Guided Reading	The Boy in the Striped Pyjamas						Who Let the Gods out						Skellig					
Driver Text	Eren by Simon P Clark			Classic - The Lion, the Witch and the Wardrobe.			Pig Heart Boy Malorie Blackman			The Hobbit			Daily life in the Maya Civilization - nick hunter			Romeo and Juliet- Andrew Matthews		
Additional texts	Cogheart Mysteries of Harris Burdick The Nowhere Emporium The girl of ink and stars - Kiran Millwood Hargrave			Harry Potter and the Goblet of Fire Literacy Shed Christmas Chronicles - film Doctor Who Coraline			Icarus Gorilla by Anthony Browne The Orchard Book of Greek Myths Pandora's box Aesop's Fables, Retold by Elli Woollard			How to Train Your Dragon Book 1 Cressida Cowell Time Travelling with a Hamster - Ross Welford Quest by Aaron Becker Harry Potter The Lion, the Witch and the Wardrobe The Journey			How do tooth fairies collect teeth? TTEd You wouldn't want to be a mayan soothsayer. The chocolate tree - Linda Lowery and Janice Lee Porter Rain player - David Wisniewski			The Highwayman Flibberty gibberty words - Donna Guthrie Collected plays for children - Ted Hughes		
	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction
	List poem	Suspense story	Persuasion	Image poem	Portal story	Formal letters	Metaphor poem	Story with a moral message	Biographies and autobiographies	Cinquain	Quest story	Recount	Free verse	Revision of key texts	Explanation	Performance poetry	Playscript	Balanced argument
Focus Composition	Imagery	setting	cohesion		action	Formality	Abstract metaphors	Structure - cause and effect	First person/ third person and switching from formal to informal language	Effective use of vocabulary	Characterisation	Comparing different types of recount e.g. diary, newspaper, letter	Imagery	Revision	Structure		Structure and ending	discussion - formal language, passive voice.