



Art and Design Plan and Sequence of Learning



Expressive Art and Design (Art and Design , DT , Music , Drama and Role Play)					
	Area of learning		Skills and Knowledge we want the children to have at end of EYFS	ELG	F2 vocabulary
FS	<p>Expressive Art and Design:</p> <p>The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>	<p>FS1 Painting, drawing, collage and sculpture: Able to mix primary colours to an appropriate consistency, able to name colours, can hold a paintbrush in the palm of their hand. Draw faces with features and draws enclosed spaces, giving meaning. Able to use glue sticks, spatulas and add other materials to develop models (eg tissue paper, glitter). Music - Enjoys listening to and responds to music, talks about how music makes them feel. Explores instruments and is beginning to names them (drum, tambourine, maracas, triangle). Singing and dancing: Copies basic actions and moves to music. Learns short routines, beginning to match pace. Sings in a small group and knows some words when singing. Small world: Plays with familiar resources. Simple small world (farms, cars, trains, dolls).Starting to develop own storylines using own experiences, rhymes and stories.</p> <p>FS2 Autumn Term Painting (incl printing) : able to mix primary colours to make secondary colours Use a thick paintbrush using tripod grip Drawing: Draws people from their family and self portraits Collage: joins items with glue and tape Sculpture (form): Builds simple models incl walls, roof and towers Manipulates clay or playdough (rolls, cuts, squashes, pinches, twists) Photography: know how to use the ipad to take a photo and load onto an appropriate programme Focus Artists: Yayoi Kusama (focus orange, pumpkins and dots), Yves Klein (focus on paint and blue) Matisse (The Snail - collage). Books:Books about artists and colour mixing. Woodwork Holding nails, Using hammer, taps Music: Responds to music through movement and can identify if music is "happy, scary or sad". Uses claves to tap out pulse Singing:Joins in songs as a group</p>	<ol style="list-style-type: none"> To know how to mix colours To know some songs, rhymes and poems To be able to plan do and review their work 	<p>Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and</p>	<p>Pencil Pen Paint Crayon Wax crayon Paint brush Paper Colour (including colours themselves) Mix Scissors Glue Tape Cut Material Plastic Card Cardboard Junk Natural Fix Connect Attach Combine Design Make Adapt Improve Interpret Review Reflect</p>



		<p>Dancing: Moves in response to the music Role play: Accesses small world, home corner etc and takes part in role play activities with peers or adult Spring Term Painting: Add white or black paint to alter tint or shade Experiment with different brush sizes and tools to add detail Print with different resources Drawing: Draws people with detail (sausage limbs, body). Draws self-portrait with some appropriate features Collage: joins items in a variety of way: masking tape, string, ribbon Sculpture (form): Builds models that replicate real life. Use a variety of resources including natural. Photography: Knows how to use ipad to capture a specific image or element of art (eg. line, colour, space etc.) Artists: Barbara Hepworth and Anthony Gormley (Natural Sculpture), Matisse - The Sheaf Ansel Adams and others (Outdoor photography) Woodwork: Screwing and joining Music: Names and knows how to play a variety of instruments. Singing: sings in a group, matching pitch and following melody Dancing: Responds to and interprets music through movement Role play: Participates in play related to rhymes and stories and may extend and develop stories Summer Term Painting: colour match to a specific colour and shade Create patterns or meaningful painting or when printing Drawing: Draw self-portraits, landscapes and cityscapes. Collage: knows how to secure boxes, decorate bottles etc. Knows how to improve models Use appropriate language: scrunch, twist, fold, bend, roll, smooth, bending, rough, hard, weave, flexible, rigid Sculpture (form): Makes something with clear intentions Makes something they give clear meaning to Photography: use the ipad with a specific purpose in mind Use photography as part of their artwork and explain their intention(s) Artists: Banksy (portraits/graphics), Jackson Pollock (painting on a large scale) and Eric Carle (collage). Woodwork Draw and plan what going to make Measuring Music: Beginning to write own compositions using symbols, patterns or pictures. Singing: Sings by themselves, matching pitch and following melody Dancing: replicates dances and creates own in response to music/stimulus Role play: Use imagination to develop own storylines with peers. Involves props and resources.</p>		<p>– when appropriate – try to move in time with music.</p>	
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Plan and evaluate	Experiment and Create	Communicate (Tier3)	
		Theme specific	Subject specific

Year	Theme (media and artist)	Strands			
Year 1	Expressions of our world Printing vs painting (animal prints)	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Print, materials, paint, hard edge soft edge, pattern, background, colour, form, artists, craft makers, techniques, observation shape	KEY STAGE 1 line shape pattern colour texture space form visual tactile draw observation invent techniques process artists craft makers designers materials media medium
	Expressions of our British history Painting vs collage (toys)	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	collage, materials, primary colour - red, yellow and blue, texture (e.g. shiny, dull, smooth, rough, bumpy, flat, fluffy, soft), contrast, overlap, background, space, outline, shape, abstract.	



	<p>Expressions of our world Painting (Sunflowers by Vincent Van Gogh)</p> <p>Begin to develop brush strokes and complementary colours of the colour wheel.</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>Vincent Van Gogh, portrait, landscape, watercolour, post-Impressionism, similarities, differences, oil paint, oil pastels, brush strokes, wash, hatching, stippling, impasto, colour wheel, complimentary colour, contrast, print, paint, sketch</p>	
Year 2	<p>Expressions of our British history Sponge Painting and Charcoal sketching (Great Fire of London building picture)</p> <p>Mixing paints build on Y1 colour wheel complementary colours.</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>Monoprint, background, mix, effect, print, charcoal, size, light, dark, shape, tone, secondary, primary, light, dark, sketching, smudge, blend, Print, rubbing, pattern, colour, shape, size, irregular/regular patterns, hard and soft prints.</p>	
	<p>Expressions of our world Sketching and shading</p>	<p>Realism Control and precision</p>	<p>Practical Task Draw/sketch</p>	<p>Shading, Pencils, Colour, Light,</p>	



	(penguins)	Reproduce Create Appreciate Ask questions Compare Evaluate	Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Dark, Shadow, artificial light, natural light, tone.	
	Expressions of our world Painting/sketching of objects on a beach (inspired by On the Beach by Picasso) Mixing colours and colour scheme - light to dark. Build on Autumn term Y2.	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Monoprint, background, mix, effect, print, charcoal, size, light, dark, shape, tone, secondary, primary, light, dark, sketching, smudge, blend, Print, rubbing, pattern, colour, shape, size, irregular/regular patterns, hard and soft prints.	
Year 3	Expressions of our British history Colour mixing and Printing Stoneage silhouettes on a sunset background (inspired by Lascaux) Mixing colours and colour scheme - light to dark. Build on Y2.	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	sketch, cave art, paint, natural paint, charcoal, pencils, grades of pencils, colour, shades, hues, mix, printing, mono-printing, relief printing, stencils, outline, poly block, ink, brayer,	KEY STAGE 2 deconstruct perspective architects
	Expressions of our world Observational sketching and painting plants and flowers	Realism Control and precision Reproduce Create	Practical Task Draw/sketch Paint Sculpt	Shape, pattern, texture, tone, shade, light, dark, colour, colour	



	Build on Y2 sketching & shading.	Appreciate Ask questions Compare Evaluate	3D Collage Mixed media Craft Digital media Print	contrast, twisting, curling, folding, coiling paper, print, effect
	Expressions of our British history Sculpting (Roman Vase)	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	clay, pottery, vases, coil, coarse ware, fine ware, Amphorae, patterns, repeating patterns, texture, rolling, pinching, kneading, carving, smoothing,
Year 4	Expressions of our world Sketching and shading (African tigers inc elephants too) Building on Y2 & Y3 sketching & shading.	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Sketching, tone, degree, texture, line, hatching, contour hatching, cross hatching, random hatching, stippling, ink wash, realistic, techniques.
	Expressions of our world Collage (3D rainforest in the style of Henri Rousseau) Build on Y1 collage	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Shape, pattern, texture, contrast, twisting, curling, folding, coiling paper
	Expressions of our British history Printing (Viking artefacts), decorating using ink	Realism Control and precision Reproduce Create	Practical Task Draw/sketch Paint Sculpt	relief printing (raised), intaglio (cut), serigraphy (stencil/Screen),



	Build on Y1 printing & Y1, 2 & 3 colour mixing.	<p>Appreciate Ask questions Compare Evaluate</p>	<p>3D Collage Mixed media Craft Digital media Print</p>	<p>lithography (photocopier), artefact, scribe, contrast, firmly, effect, transferred, printed, print</p>
Year 5	<p>Expressions of our world's history Painting (Space pictures inspired by Peter Thorpe)</p> <p>Build on Y1 - Y4 colour mixing (paints & inks)</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>Landscape, portrait, background, foreground, abstract, complementary colours, harmonious colours, primary colours, secondary colours, tertiary colours.</p>
	<p>Expressions of our world Marbling and texturing (Volcano pictures inspired by Andy Warhol)</p> <p>Build on Y1 - Y4 colour mixing & Y2 & Y4 sketching & shading (for perspective).</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>marbling texturing printing layering mixing use of colour wheel brush strokes</p> <p>Use shape, form, space, colour, texture and pattern to develop and communicate ideas into a volcano painting inspired by the work of artists – volcanoes.</p>
	<p>Expressions of our world's history Sculpting/collage (Pharaoh's Mask)</p>	<p>Realism Control and precision Reproduce Create</p>	<p>Practical Task Draw/sketch Paint Sculpt</p>	<p>visual and tactile qualities, eg shiny, hard, solid, solidify, soft, moist, opaque</p>



	Build on Y1 & Y4 collage & Y3 sculpting.	Appreciate Ask questions Compare Evaluate	3D Collage Mixed media Craft Digital media Print	drawing skills, eg outline, mark making, feathering, ombre, shading, dots, dashes, lines making skills, eg sticking, layering, spreading, sculpting/shaping composition, eg arrangement of shapes, colours, lines, background, foreground
Year 6	Expressions of our British history Sculpting (Clay Poppies inspired by Peter Voulkes) Build on Y3 sculpting (clay)	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Bone dry, Clay, Coil, Coiling, Ceramics, Firing, Form, Glaze, Hollowing, Kneading, Kiln, Leather hard, Modelling, Pinching, Pottery, Plasticity, Recycling, Scoring, Slab, Slip, Shape, Temperature, Texture, Wedging
	Expressions of our world's history Layered printing/marbling (Ancient Greek picture) Build on Y1 (comparison of printing), Y2 (sponge printing), Y3 (cave printing), Y4 (ink) & Y5 marbling.	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	visual pattern, eg repetitive, fine, block, angular, reflective, symmetrical, drawing skills, eg line, block, infill, silhouette, texture, light, dark, , hue, tint, tone, shade, mood making skills, eg etching/scraping, printing, scraping,



				sharp/blunt tools, wash, embellish, joining, sculpt composition, eg pattern, focal image, layering of elements, contrasting, harmonious	
	<p>Expressions of our world's history</p> <p>Sketching and sculpting (Mayan Masks)</p> <p>Build on Y3 (clay sculpting) & Y5 (gummed paper sculpting)</p>	<p>Realism</p> <p>Control and precision</p> <p>Reproduce</p> <p>Create</p> <p>Appreciate</p> <p>Ask questions</p> <p>Compare</p> <p>Evaluate</p>	<p>Practical Task</p> <p>Draw/sketch</p> <p>Paint</p> <p>Sculpt</p> <p>3D</p> <p>Collage</p> <p>Mixed media</p> <p>Craft</p> <p>Digital media</p> <p>Print</p>	<p>visual pattern, eg repetitive, fine, block, angular, reflective, symmetrical, drawing skills, eg line, block, infill, silhouette, texture, light, dark, , hue, tint, tone, shade, mood</p> <p>making skills, eg etching/scraping, printing, scraping, sharp/blunt tools, wash, embellish, joining, sculpt composition, eg pattern, focal image, layering of elements, contrasting, harmonious</p>	